

Flamme And Co

EMR 19305: 3 Trumpets (Cornets) in B^b & Piano

EMR 11359: 3 Trumpets (Cornets) in B^b & Wind Band

Arr.: Bertrand Moren

Jérôme Naulais

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The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Flamme And Co

Jérôme Naulais
Arr.: Bertrand Moren

Flamenco Rock ♩ = 138

1. B♭ Trumpet / Cornet
2. B♭ Trumpet / Cornet
3. B♭ Trumpet / Cornet

Piano

5

10

EMR 19305

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15 A

mf

mf

mp

19

23

f

f

f

mf

28

mf *mp* *mf* *mp* *mp*

33

B

f *mf* *f* *mf* *f* *mp*

37

mf *mf*

Musical score for measures 41-45. The score is written for three staves (treble, middle, and bass clefs). It features a variety of dynamics including *mp*, *f*, and *mf*. There are also accents and slurs. A trill is indicated in the first staff of measure 45. The music includes eighth and sixteenth notes, as well as triplets.

Musical score for measures 46-49. The score is written for three staves. It features a variety of dynamics including *mp*, *f*, and *ff*. The music includes eighth and sixteenth notes, as well as slurs and accents.

Musical score for measures 50-53. The score is written for three staves. It features a variety of dynamics including *mp* and *p*. A section marked with a 'C' in a box begins at measure 50. The music includes eighth and sixteenth notes, as well as slurs and accents.

55

Musical score for measures 55-58. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first staff begins with a *mf* dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff provides harmonic support with chords and bass lines.

59

Musical score for measures 59-62. The score continues in the same key signature and time signature. It features dynamic markings of *f* and *mf*. The notation includes complex rhythmic figures and rests. The grand staff continues to provide harmonic accompaniment.

63

Musical score for measures 63-66. The score concludes with a *f* dynamic marking. The notation includes complex rhythmic patterns and rests. The grand staff provides harmonic support with chords and bass lines.

67

Musical score for measures 67-70. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature has two flats. The piano part begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

71

Musical score for measures 71-74. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature has two flats. The piano part features triplets in the right hand and a bass line in the left hand. Dynamics include *fp* and *p*.

75

D

Musical score for measures 75-78. The score is in 3/4 time and consists of four staves. The first three staves are for the vocal line, and the fourth is for the piano accompaniment. The key signature has two flats. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*.

CORNET

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EMR 533H	MOURET, J.J.	Rondeau (Michel)

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